

Implementation – Content



Article 13: *Your right to have information.*

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Nursery	How do I paint my portrait?	What does your model look like?	What makes a fantastic art exhibition?			
Reception	How are portraits created?	How do you create an emergency vehicle?	How did Van Gough create his masterpiece?	What materials and techniques can be used to create an ocean?	How can I improve my minibeast model?	
Year 1	How do I add detail to my picture?		How do artists create a masterpiece?		What techniques do artists use to paint pictures?	
Year 2		How are Greek masks created using clay?		How are different tones created?	How are shadows created in Art?	
Year 3	How do artists use gradients?		How is typography used in Art?			What materials can be used to create a Brazilian landscape?
Year 4	How do you create a volcano using recycled materials?		What are the similarities and differences between David Hockney and Eileen Agar?			How are animals represented through Art from other cultures?
Year 5			How do different resources depict Art?			How creative were the Greeks?
Year 6	How has street art influenced culture?		How can clay be used to create the fourth plinth?	What techniques can be used to create a realistic work of art?		
Year 7	What is tonal range?	How are various effects created using watercolour techniques?	How does the gridding method increase accuracy?	What are the characteristics of Andy Warhol's prints which can be applied to self-portraits?	How does a 2D drawing become a 3D sculpture?	How do we transfer an image to create a slip-cast tile?
Year 8	How has Britain changed and developed?	How can we create a tudor-style influenced piece of ceramics?	How did the Ancient Egyptians represent hybrids in their art and religious stories?	Why do we need to consider what we cut away from our lino sheet before printing?	Who are the Ndebele?	What does the term 'relief' mean and how can we incorporate it into our Ndebele-inspired shields?
Year 9	How can I apply my learning of Giacometti into a sketchbook outcome?	How does creating a Giacometti-style sculpture help me understand the artist?	How does nature influence art?	How important was colour in Gaudi's work?	How will editing my photographs enhance my resin transfer?	How do I create a mixed-media art piece?
Year 10	What is a successful GCSE Art project?	How can artist research lead to a personalised final piece?	Why is it important to produce work from primary sources?	How do I build a portfolio all about myself?	How can media experimentation enhance my knowledge of another artists' work?	What components make up a ceramic outcome?
Year 11	Why is returning to the basics, such as learning colour mixing skin colours, so important?	What photographic techniques can I use to capture my identity?	What preparation do I need to undertake before beginning my exam paper?	How do I choose a title?	What components make up a successful exam title response?	How can I best prepare for my 10-hour exam?
Sixth Form	Why is it important to produce work from primary sources?	How can artist research lead to a personalised final piece?	What preparation do I need to undertake before beginning my exam paper?	How do I choose a title?	What components make up a successful exam title response?	How can I best prepare for my 15-hour exam?